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| **ACT** | **HOW FAR INTO THE PERFORMANCE** | **SOMETHING TO IDENTIFY THE SCENE** | **WHAT HAPPENS PRIOR TO THE EFFECT?** | **EFFECT AND LOCATION** |
| 1 | 3 minutes | Marty playing a yellow guitar in Doc’s lab | Doc’s voice recording becomes increasingly faster | Pyrotechnic explosion from the speaker on the left-hand side of the stage |
| 1 | 4 minutes | Marty pulling down his sunglasses  | Marty says “Rock and Roll’ | Pyrotechnic explosion from a light fixture at the top of Doc’s house |
| 1 | 19 minutes | McFly family present on stage in their home | Everyone onstage sings “Hello, Hello, Hello” | Two second strobe light blast at the front of the stage followed by a three-second strobe |
| 1 | 20 minutes | The DeLorean car appearing centre stage | The Twin Pines Mall sign emerges | Loud sound and strobe lighting effect as the car moves downstage |
| 1 | 20 minutes | Doc getting out of the car | Doc stands at the rear of the car | C02 jets spray loudly and powerfully from the car onto Doc for two seconds |
| 1 | 30 minutes | Time travel sequence back into 1955  | Marty starts the car in order to time travel | Flashing lights across the entire stage for the duration of the sequence |
| 1 | 30 minutes | Marty exits the car and finds himself in the barn | A ‘Keep Out’ sign is displayed | Loud sound effects and bright lights are pointed at the audience for two seconds |
| 1 | 56 minutes | Marty and Doc in the barn | Marty and Doc make their way back to the barn | Two flashlights are shone directly at the audience |
| 2 | 1-4 minutes | Futuristic set with a large swivel chair | Doc’s futuristic dream- 21st Century song | Strobe lighting is intermittent and consistent flashing lights occur for short intervals |
| 2 | 17 minutes | Marty and Doc refining the Time Travel sequence with the 3D model | Doc says “Ready, set, release” | There is a small spark on the 3D model which causes a five-second fire sequence, extinguished by Doc using a C02 extinguisher. This creates three loud blasting sounds |
| 2 | 18 minutes | Marty and Doc walking away from the model town | Doc says “Nonsense, this is a small setback, meaningless…” | There is a second spark on the model town and Doc again extinguishes it with a blast from the C02 extinguisher, creating a loud sound |
| 2 | 43 minutes | Johnny B. Goode ensemble number | Marty says “It’s an oldie where I come from” | Blinding lights and disco lights are used throughout the duration of the song |
| 2 | 46 minutes | The DeLorean car centre stage  | Doc checks the time on his watch | Lightning strikes  |
| 2 | 51 minutes | Travelling back to the future sequence | Time travel back to the future sequence | Loud sounds and blinding lights throughoutThe car exits the stage and there is a pyrotechnic spark from when the hook of the Flux capacitor rod hits the wire The car leaves behind fire tracks that are alight. To end the sequence there is strobing and very loud sound effects |
| 2 | 58 minutes | Marty arrives back in 1985 | After George’s line “Marty McFly and his band the Pinheads” | A loud and rumbling sound effect is used at the beginning of the song ‘Power of Love’ |
| 2 | 62 minutes | Car special effect  | After the song ‘Power of Love’ | There is a special effect scene with the DeLorean. Flashing lights are used throughout.When ‘The End’ sign appears, there is a loud rumbling sound effect |