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| **Act** | **How far into the performance** | **Something to identify the scene** | **What happens prior to the effect?** | **Effect and location** | **Main trigger(s)** |
| 1 | 4 minutes.*Length of effect is 2 minutes.* | End of the auction scene. Chandelier is covered by cloths. | After line “Perhaps we might frighten away the ghost of so many years ago, with a little illumination! Gentlemen!” | Loud bang, followed by sparks from the chandelier. Flashing lights throughout the auditorium and on the chandelier itself. The chandelier rises above the auditorium. The phantom theme tune plays loudly throughout.  | * **Loud bang**
* **Pyrotechnics**
* **Flashing lights**
* **Lound music**
* **Immersive moment**
 |
| 1 | 14 minutes.  | Carlotta sings “Think of me”.  | After line “spare a thought for me”, Carlotta walks back to continue singing. | There is a bang as a piece of the set falls. Flashing lights across the stage.  | * **Loud bang**
* **Flashing lights**
 |
| 1 | 29 minutes. | The title song, “The Phantom of the Opera” takes place in the Phantoms lair.  | Raoul is searching for Christine in the dressing room. After the line “Angel!?”, as Raoul is running out of the dressing room.  | Loud music and a large amount of haze covers the stage.  | * **Loud music**
* **Haze**
 |
| 1 | 48 minutes. *Length of effect is 1 minute.* | Inside the manager’s office, they are reading a note sent from the Phantom.  | The note is being read out. After the line “I shall give you one last chance”. | The Phantoms voice travels around the auditorium via isolated speakers and can often feel very close to the audience.  | * **Intensive immersive moment**
 |
| **Act** | **How far into the performance** | **Something to identify the scene** | **What happens prior to the effect?** | **Effect and location** | **Main trigger** |
| 1 | 52 minutes. | Inside the managers office, during “Prima Donna” | As the song builds, the actors on stage all sing different lines which overlap. | The overlap of singing different lines builds to a loud crescendo, this creates an intense atmosphere.  | * **Loud music**
* **Intense moment**
 |
| 1 | 1 hour. | End of the ballet sequence. | The ballet becomes chaotic as the dance builds. The final shadow walks forward.  | Buquet is hung from the ceiling, centre stage. There is loud music and screams.  | **TW – Execution by hanging** |
| 1 |  1 hour, 12 minutes. | Red curtains cover the stage. The ‘actors’ bow.  | After Phantom sings “All that the Phantoms asked of you”. He then disappears behind the curtain.  | The Phantom appears in Box 5 (left hand side), he shoots a jet of sparks from his cane into the air toward the chandelier. There is a loud bang.  | * **Pyrotechnics**
* **Loud bang**
 |
| 1 | 1 hour, 12 minutes. | Directly following the moments above.  | The sparks from the cane.  | The chandelier swings back down towards the stage, over the auditorium. Sparks shoot from the chandelier, there is a loud bang and flashing.  | * **Pyrotechnics**
* **Intensive immersive moment**
* **Moving set above audience**
 |
| **INTERVAL** |
| **Act** | **How far into the performance** | **Something to identify the scene** | **What happens prior to the effect?** | **Effect and location** | **Main trigger** |
| 2 | 9 minutes (inclusive of the overture).  | End of masquerade.  | Phantom brings Christine forward. After the line, “Your chains are still mine. You will sing for me!”. | There is a loud bang & theatrical flash pyro that is followed by smoke from the trapdoor, centre stage.  | * **Loud bang**
* **Pyrotechnics**
* **Smoke/Haze**
 |
| 2 | 13 minutes.  | In the managers office, whilst reading the new score, Madame Giry brings in a note.  | After the line, “A few instructions just before rehearsals start!”.  | The Phantoms voice travels around the auditorium through isolated speakers, to create a feeling of being close to the audience.  | * **Intensive immersive moment**
 |
| 2 | 20 minutes.  | Don Juan rehearsal. Each cast member holds a copy of the score.  | Piangi continues to say the phrase wrong which prompts an argument.  | The music builds to a loud crescendo. The piano on the right-hand side of the stage begins to play itself. The actors sing loudly out to the audience.  | * **Loud music**
* **Singing overlapping**
 |
| 2 | 27 minutes.  | Phantom stands on top of the grave. Raoul and Christine are stood below.  | After the line, “Can’t you see, she’ll never be yours!”. Raoul pulls Christine away.  | The Phantom shoots a jet of sparks from his skull cane toward Christine and Raoul.  | * **Pyrotechnics**
 |
| 2 | 27 minutes. *Immediately following above moment.* | Immediately following the sparks from the Phantoms cane.  | After the line, “Raoul! Come away now!”. Phantom stands alone.  | Large flames propel across the front of the stage. They are very bright and emit heat to those near the front of the stage.  | * **Use of fire**
 |
| **Act** | **How far into the performance** | **Something to identify the scene** | **What happens prior to the effect?** | **Effect and location** | **Main trigger** |
| 2 | 28 minutes.  | The managers, Raoul and fire chief are preparing for the next show.  | After the line, “are the doors secure?”. | A sound effect is played of doors slamming in the auditorium, followed by the Phantoms voice travelling around the auditorium through isolated speakers. *(Similar to earlier moments in the show)* | * **Intense immersive moment**
 |
| 2 | 28 minutes.  | A search takes place for the Phantom.  | After the Phantom’s line, “I’m here”. This line is travels to different areas of the auditorium. The phrase is repeated four times. | The Phantom appears in Box 5 and shouts the fifth “I’m here!”. There is a gunshot sound played from the orchestra pit, aimed towards the Phantom in Box 5 on the left-hand side of the stage.  | * **Gunshot sound effect**
 |
| 2 | 30 minutes. | A line is formed at the front of the stage.  | They exit after the line, “Let my opera begin!”. | A fire stick is brought on to ignite the lights that line the front of the stage. ***No flashing lights.***  | * **Use of fire**
 |
| 2 | 38 minutes.  | End of “Point of no return”. Phantom & Christine are centre stage. | Christine removes the Phantoms mask and reveals his face to the audience. The Phantom then drags her away. After the sung line, “Christine, that’s all I ask of …”. | There are screams and gunshot sound effects aimed upstage.  | * **Loud screams**
* **Gunshot sound effect**
 |
| 2 | *Immediately following previous moment.* |   “ “ | Gunshot sound effect aimed upstage.  | The curtains are pulled open to reveal Piangi being hung by a noose.  | **TW – Execution by hanging** |
| **Act** | **How far into the performance** | **Something to identify the scene** | **What happens prior to the effect?** | **Effect and location** | **Main trigger** |
| 2 | *Immediately following previous moment.* | The safety curtains close.  | A whistle is blow accompanied by lots of shouting.  | There is a frantic energy on stage as people are running around. Piangi’s body is covered and carried off stage on a stretcher. Carlotta screams.  | * **Intense moment following death scene**
 |
| 2 | 39 minutes.  | Phantom and Christine are in the boat entering the lair.  | After the line, “Hurry, or we shall be too late”. Madame Giry pulls Raoul off stage.  | A large amount of haze covers the stage.  | * **Haze**
 |
| 2 | 40 minutes. | Madame Giry and Raoul stand on the bridge. | After the line, “Madame Giry, thank you”. Madame Giry exits.  | Raoul jumps from the bridge and disappears under the stage.  | * **Actor disappears under stage**
 |
| 2 | 43 minutes.  | Phantom and Christine are in the Lair. Raoul joins them.  | Raoul climbs under the grate into the lair. After the line, “Why would I maker her pay for the sins which are yours?!” | The Phantom puts Raoul in a noose and he hangs for several minutes, struggling against the restraint.  | **TW – attempted execution by hanging** |
| 2 | 47 minutes.  | “ “ “ | Christine kissed Phantom. Phantom takes a candle from the organ. Christine shouts, “No!”.  | There is a theatrical flash pyro from the candle, aimed upstage at Raoul.  | * **Pyrotechnics**
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